

STUDIO ATKINSON



WALLPAPER

Wild Meadow Collection

Available in:

Dipley -

Eastern Garden

Wild Daisy

SIZE:

10.5 M X 52 CM

Please enquire for shipping costs and stock quantities at sales@studio-atkinson.com.

Our Wild Meadow Collection has been designed in collaboration with Ellen Merchant and is printed in England using the traditional surface print technique.

Our wallpapers non-woven, printed with water-based non-toxic inks free from VOC's (volatile organic compounds). All paper and nonwoven substrates are sourced from FSC® certified forests. Our products are tested in accordance with EN13501-1:2007+A1+2009 European Fire Regulations and have a pass mark of B-s1, d0, allowing the papers to be hung anywhere within a commercial building. Our products comply with the European Product Standard EN 15102:2007+A1:2011 for wallcovering products.



7 Plato Place
72-74 St Dionis Rd,
London SW6 4TU

www.studio-atkinson.com

office@studio-atkinson.com

+44 (0) 207 384 0700

@studioatkinson
© Susie Atkinson Design Ltd.

STUDIO ATKINSON

Wallpaper Hanging Instructions:

Please read these instructions carefully before hanging this wallpaper. Hanging instructions can also be found on the roll label.

1. Inspect Each Roll

Before cutting and hanging this wallpaper, ensure that all rolls have the same batch reference, are in good condition, have no shade variation and that no other faults are present. Please ensure that there are enough rolls to complete the job. Do not assume that the wallpaper will come off the roll the correct way up. Always refer to the pattern book or check with the retailer. Examination before hanging is the buyer's responsibility. No claim can be accepted for hanging incorrect wallpapers or after wallpapers have been cut and hung showing defects which were apparent at the time of hanging. In the event of any complaint, please quote the design reference and batch number on this label.

2. Preparation

- Walls should be clean, dry and even.
- Remove any old wallpaper and loose paint and scrape off powdery, flaky surfaces.
- Roughen painted surfaces with sandpaper.
- Absorbent surfaces should be prepared with an oil based primer ensuring it dries completely before continuing.
- New plaster should be allowed to dry out completely.
- Metallic effects can be damaged if high levels of alkaline are already present in the walls. Preparing the walls with an alkaline resistant primer should prevent any damage of this type.
- For best results, we recommend walls are cross lined using good quality lining paper. Sizing the lining paper will aid adhesion. Lining should be allowed to dry completely before hanging the wallpaper.

- Dark coloured papers may need their edges coloured with a crayon of a similar tone to avoid white edges showing.

3. Pasting

- A premium quality tub adhesive, pH neutral, solvent-free, fungicide protected, light grade adhesive for non-woven wallpaper should be used.
- DO NOT USE SELF-MIX ADHESIVES. ALL PURPOSE AND HEAVY DUTY PASTES ARE NOT SUITABLE.
- Apply an even coat of paste to the wallpaper, ensuring edges are fully pasted. Do not allow paste to come into contact with the surface.
- Allow sufficient time for the paper to become supple (5-8 minutes).
- Care should be taken not to crease the paper when folding.

4. Hanging

- Hang wallpaper, smoothing it to the wall with a decorator's brush, from the centre of the length to the edges, expelling all air bubbles.
- Butt joins tightly and never overlap. Avoid squeezing paste out of joins.
- Paste may damage the surface of the wallpaper and cause surface printed colours to transfer. The company cannot accept responsibility for marks or damage caused by paste.
- Should any paste have been allowed to come into contact with the surface, it should be removed whilst still moist, by wiping gently across the entire surface using a clean, damp sponge.
- Trim top and bottom with a sharp knife or scissors.
- Ensure wallpaper is firmly adhered as, in the event of fire, loose wallpaper can contribute to the hazard.
- After hanging 2 or 3 lengths, inspect the result to ensure that no shading or other faults are present. No claim for hanging costs can be accepted once more than one roll has been hung.



7 Plato Place
72-74 St Dionis Rd,
London SW6 4TU

www.studio-atkinson.com

office@studio-atkinson.com

+44 (0) 207 384 0700

@studioatkinson
© Susie Atkinson Design Ltd.

STUDIO ATKINSON

Wallpaper Care Instructions:

Our non-woven wallpapers are “spongeable”. The British standard defines a “spongeable” wallcovering as one “from which adhesive may be wiped from the surface of the paper with a damp cloth or sponge at the time of hanging, without causing visible damage, providing it is done while the adhesive is still damp”. There’s a common misconception that it means “can be sponged to remove marks” but it doesn’t.

This information has been supplied in good faith, but without guarantee, and on the understanding that the installer will have decorating knowledge to work with differing site and/or atmospheric conditions. Site conditions are beyond our control. It is the responsibility of the buyer to ensure that the environment is suitable for the wall-covering.



7 Plato Place
72-74 St Dionis Rd,
London SW6 4TU

www.studio-atkinson.com

office@studio-atkinson.com

+44 (0) 207 384 0700

@studioatkinson
© Susie Atkinson Design Ltd.